



А. НИКОЛАЕВ
A. NIKOLAYEV

СИМФОНΙΑ № 5
SYMPHONY No. 5

ПАРТИТУРА
SCORE



МУЗЫКА · MUSIC

МОСКВА · 1982 · MOSCOW



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ИЗДАТЕЛЬСТВО «МУЗЫКА»

STATE PUBLISHERS "MUSIC"

Москва · 1982 · Moscow

ORCHESTRA

Legni: Piccolo (=Flauto contralto, G)
2 Flauti (II=Piccolo II)
2 Oboi
Corno inglese (F)
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
Contrafagotto

* * *

Ottoni: 4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

* * *

Percussioni: Timpani
Legno
Tom-tom
Tamburo
Piatti
Cassa
Tam-tam

2 esecutori

* * *

Silofono (=Vibrafono)
Arpa
Piano (=Celesta)

* * *

Archi: Violini I
Violini II
Viole
Violoncelli
Contrabassi



M
1001
N7
no.5

А. НИКОЛАЕВ
A. NIKOLAYEV
(1931)

I

Allegro molto $\text{♩} = 52-54$

1

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Tom-tom

Legno

Tamburo

Silofono

Arpa

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mf marcato
a2

mf marcato

mf marcato

mf

mf

mf

mf marcato
8

Allegro molto $\text{♩} = 52-54$

18

Cl. b.

Fag. a2

C-fag.

T-tom

Legno

T-ro

P-no

8

8

=

Cl. b.

Fag.

C-fag.

T-tom

Legno

T-ro

P-no

8

8

2

T-tom

Legno

T-ro

P-no

8

8

Archi

mf marcato

mf marcato

mf marcato

mf marcato

mf marcato

mf marcato

T-tom

Legno

T-ro

P-no

8

8

Archi

div.

div.

div.

div. in 3

unis.

div. in 3

unis.

div. in 3

div.

unis.

div.

unis.

div.

T-tom
 Legno
 T-ro
 P-no
 Archi
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Timp.
 T-tom
 Legno
 T-ro
 P-no
 Archi

8 unis. div. unis. div. in 3 in 2 unis. col legno
 unis. div. unis. div. in 3 in 2 unis. mf col legno
 unis. div. in 3 unis. div. in 3 unis. div. in 3 in 2 unis. mf col legno
 unis. div. unis. div. unis. div. unis. div. unis. mf
 3
 mf marcato a2
 mf marcato
 mf marcato a2
 mf marcato
 mf marcato
 mf
 8 8

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Timp.

Legno

T-ro

P-no

Archi

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Timp.

Legno

T-ro

Cassa

P-no

Archi

4

Picc.

Fl. *a2*
f marcato

Ob. *a2*
f marcato

C. ingl. *f marcato*

Cl. *a2*
f marcato

Cl. b. *f marcato*

Fag. *a2*
f marcato

C-fag. *f marcato*

Cor. *mf*

Tr-ni *mf* con sord. *a3*
f

Timp.

Cassa

P-no

8

4 arco

Archi *f marcato*
arco
f marcato
f marcato
f marcato
f marcato
div.

Legni

Cor.

Tr-ni

Timp.

Cassa

P-no

Archi

a2

a3

div.

unis.

8

5

Legni

Cor.

Tr-be

Tr-ni

Timp.

Cassa

Sil.

P-no

Archi

unis.

Legni

Cor.

Tr-be

Tr-ni

Timp.

Cassa

Sil.

P-no

Archi

This musical score page (11) contains staves for the following instruments:

- Legni (Woodwinds):** Flute (a2), Oboe (a2), Clarinet (a2), Bassoon (a2), and Contrabassoon (a2).
- Cor. (Cor Anglais):** Two staves, both marked a2.
- Tr-be (Trumpet):** One staff, marked a3.
- Tr-ni (Trombone):** One staff, marked a3.
- Timp. (Timpani):** One staff.
- Cassa (Cassa):** One staff.
- Sil. (Silymbus):** One staff.
- P-no (Piano):** Two staves, with octaves marked 8.
- Archi (Archi):** Four staves (Violin I, Violin II, Viola, and Cello/Double Bass).

The score is written in 2/4 time. The woodwinds and brass play melodic lines with various articulations. The percussion section includes timpani rolls and cymbal patterns. The piano and strings provide harmonic support with rhythmic patterns.

12

6

Legni

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

Cassa

Sil.

P-no

Archi

11664

Legni

Ottoni

Timp.

T-ro

Cassa

P-no

Archi

Legni

Ottoni

Timp.

T-ro

Cassa

P-no

Archi

This musical score page contains staves for the following instruments:

- Legni (Woodwinds):** Flute (a2), Oboe (a2), Clarinet (a2), Bassoon (a2), and Contrabassoon (a2).
- Ottoni (Brass):** Trumpet (a2), Trombone (a2), and Tuba (a2).
- Percussion:** Timpani (Timp.), Tom-tom (T-ro), and Cassa (Cassa).
- Piano (P-no):** Grand piano.
- Archi (Strings):** Violin I, Violin II, Viola, and Cello/Double Bass.

The score is written in 4/4 time. The woodwinds and brass sections feature various melodic lines and harmonies, often marked with 'a2' (second octave). The percussion section provides a rhythmic foundation with patterns on the Timp., T-ro, and Cassa. The piano part features a complex harmonic structure with many chords and moving lines. The string section provides a harmonic and rhythmic support, with some parts marked 'div.' (divisi) and 'unis.' (unison).

This musical score is for the opera 'L'Espresso' by Giuseppe Verdi. It is a full orchestral score, likely a rehearsal or performance edition, showing the parts for various instruments. The score is written in Italian and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The instruments listed on the left include Legni (Woodwinds), Cor. (Cor Anglais), Tr-be (Trumpet), Timp. (Timpani), T-ro (Tom-tom), Cassa (Cassa Mortuaria), Arpa (Arpa), P-no (Piano), and Archi (Archi). The score is divided into measures, with some measures containing multiple staves for different instruments. The tempo is marked 'Allegretto' and the key signature is one flat (B-flat major or D minor). The score is published by Ricordi, with the number 11664 at the bottom.

Legni

Woodwind section score (Legni) for six parts (flute, oboe, clarinet, bassoon, contrabassoon, and double bassoon). The score spans six measures. The first two measures show woodwinds playing a melody with a *a2* (second octave) marking. The last two measures show a *mf* (mezzo-forte) dynamic. The double bassoon part has a *mf a2* marking in the final measure.

Ottomi

Trombone section score (Ottomi) for five parts (first, second, third, fourth, and fifth). The score spans six measures. The first two measures show the section playing a melody with a *mf* (mezzo-forte) dynamic. The last two measures show the section playing a melody with a *mf* dynamic. The first and second parts have a *con sord.* (con sordina) marking. The third part has a *I mf* marking. The fourth and fifth parts have a *con sord.* marking. The fifth part has a *III mf con sord.* marking.

Timp.

Tr-lo

Timpani (Timp.) and Triangle (Tr-lo) parts. The timpani part plays a rhythmic pattern of eighth notes. The triangle part plays a melody with a *mf* (mezzo-forte) dynamic.

Arpa

Harp (Arpa) part. The harp plays a melody with a *f* (forte) dynamic.

Archi

String section score (Archi) for four parts (first violin, second violin, viola, and cello). The score spans six measures. The first two measures show the strings playing a melody with a *pizz.* (pizzicato) marking. The last two measures show the strings playing a melody with a *pizz.* marking.

Legni

Ottoni

Timp.

Tr-lo

Arpa

P-no

Archi

8

8

arco

Legni

Ottone

Timp.

Arpa

P-no

Archi

Woodwind section (Legni) with four staves, each marked *a2*. The first staff has a key signature change to one sharp (F#) in the second measure. The woodwinds play a melodic line with eighth and sixteenth notes, often beamed together. The brass section (Ottone) consists of four staves, with the first two marked *senza sord.* and *mf*. They play a sustained harmonic accompaniment. The percussion section (Timp.) has one staff with a rhythmic pattern of eighth notes. The harp (Arpa) has two staves with a simple harmonic accompaniment. The piano (P-no) has two staves with a complex melodic and harmonic line, including a key signature change to one flat (Bb) in the second measure. The string section (Archi) has five staves, with the first two marked *f*. They play a rhythmic pattern of eighth notes.

Legni

Ottone

Timp.

Arpa

P-no

Archi

The musical score for page 19, measures 11664-11668, features the following parts:

- Legni (Woodwinds):** Includes parts for Flute, Oboe, Clarinet, Bassoon, and Contrabass. They play various chords and melodic lines, often marked with *f* (forte) and *mf* (mezzo-forte).
- Ottone (Brass):** Includes parts for Trumpet, Trombone, and Tuba. They play chords and melodic lines, often marked with *mf* and *senza sord.* (without mutes).
- Timp. (Timpani):** Plays a rhythmic pattern of eighth and sixteenth notes.
- Arpa (Harp):** Plays arpeggiated figures, often marked with *8* (octave) and *mf*.
- P-no (Piano):** Plays arpeggiated figures, often marked with *8* (octave) and *mf*.
- Archi (Strings):** Includes parts for Violin, Viola, Cello, and Double Bass. They play a sustained harmonic background, often marked with *mf*.

[illegible]

Legni

Ottone

Timp.

T-ro

Cassa

Sil.

Archi

The musical score is arranged in systems. The first system (Legni) consists of six staves. The second system (Ottone) consists of five staves. The third system (Timp., T-ro, Cassa) consists of three staves. The fourth system (Sil.) consists of one staff. The fifth system (Archi) consists of five staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Legni:** Multiple staves with notes and rests. Some staves have an "a2" marking.
- Ottone:** Five staves with notes and rests. Some staves have an "a2" marking.
- Timp.:** One staff with notes and rests.
- T-ro:** One staff with notes and rests.
- Cassa:** One staff with notes and rests.
- Sil.:** One staff with notes and rests.
- Archi:** Five staves with notes and rests. Some staves have "div. in 3" or "div." markings.

The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4.

Legni

Ottini

Timp.

T-ro

Cassa

Sil.

Archi

10

Legni

Timp.

T-ro

10

V-ni I
div. in 3V-ni II
div. in 3V-le
div. in 3

V-c.

C-b.

Legni

Musical score for woodwinds (Legni). The section consists of six staves. The first four staves are for flutes (a2, b2) and the last two are for bassoons (a2, b2). The music is in 3/4 time and features a complex melodic line with many accidentals and ties. The first measure of the section is marked with a box containing the number 11.

V-ni I
div. in 3Musical score for Violins I. The section consists of three staves. The music is in 3/4 time and features a complex melodic line with many accidentals and ties. The first measure of the section is marked with a box containing the number 11. The dynamic marking *mf* is present at the beginning of the section.V-ni II
div. in 3Musical score for Violins II. The section consists of three staves. The music is in 3/4 time and features a complex melodic line with many accidentals and ties. The first measure of the section is marked with a box containing the number 11. The dynamic marking *mf* is present at the beginning of the section.V-le
div. in 3Musical score for Viola. The section consists of three staves. The music is in 3/4 time and features a complex melodic line with many accidentals and ties. The first measure of the section is marked with a box containing the number 11. The dynamic marking *mf* is present at the beginning of the section.V-c.
div. in 3Musical score for Violoncello. The section consists of three staves. The music is in 3/4 time and features a complex melodic line with many accidentals and ties. The first measure of the section is marked with a box containing the number 11. The dynamic marking *mf* is present at the beginning of the section.

C-b.

Musical score for Contrabass. The section consists of three staves. The music is in 3/4 time and features a complex melodic line with many accidentals and ties. The first measure of the section is marked with a box containing the number 11. The dynamic marking *mf* is present at the beginning of the section.

25

Legni

Sil.

V-nl I
div. in 3

V-nl II
div. in 3

V-le
div. in 3

V-c.
div. in 3

C-b.

mf

non div.

11654

12

Legni

Tuba

V-ni I
div.

V-ni II

V-le

V-c.

C-b.

mf

In 3 in 2

div. in 3 unls.

div. in 3 unls.

div. in 3 unls.

div.

div.

div.

div.

In 4

13

Legni

Tuba

Timp.

T-ro

Cassa

Sil.

Archi

13

unis.

div. in 3

[illegible]

Legni

Ottoni

Timp.

T-ro

Cassa

Sil.

Archi

Legni

Woodwind section score (Legni) for measures 15-18. The section includes Flute (F), Oboe (A), Clarinet (C), Bassoon (B), and Contrabassoon (Cb). The music is in 2/4 time. Measure 15 is marked with a box containing the number 16. Dynamics include *ff* and *a2*. The woodwinds play a melodic line with eighth and sixteenth notes, while the bassoon and contrabassoon provide a harmonic accompaniment.

Ottoni

Brass section score (Ottoni) for measures 15-18. The section includes Trumpet (T), Trombone (B), and Tuba (Tb). The music is in 2/4 time. Measure 15 is marked with a box containing the number 16. Dynamics include *f*. The brass section plays a melodic line with eighth and sixteenth notes, while the tuba provides a harmonic accompaniment.

Sil.

String section score (Sil.) for measures 15-18. The section includes Violin (V), Viola (A), and Cello/Double Bass (C/B). The music is in 2/4 time. Measure 15 is marked with a box containing the number 16. Dynamics include *ff*. The strings play a melodic line with eighth and sixteenth notes, while the cello and double bass provide a harmonic accompaniment.

Archi

String section score (Archi) for measures 15-18. The section includes Violin (V), Viola (A), and Cello/Double Bass (C/B). The music is in 2/4 time. Measure 15 is marked with a box containing the number 16. Dynamics include *ff* and *div.*. The strings play a melodic line with eighth and sixteenth notes, while the cello and double bass provide a harmonic accompaniment.

17

Cl. b.

Fag.

C-fag.

Cor.

Timp.

T-ro

Cassa

Archi

Archi

Archi

18

Fl. *mf* *a2*

Ob. *mf* *a2*

Archi *div.* *unis.*

Picc. *mf* *a2* *f*

Fl. *f*

Ob. *f* *a2*

Cl. *mf* *f* *a2*

Fag. *mf* *f* *a2*

Archi *f*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Archi
 Legni
 V-ni I
 V-ni II
 V-le
 V-c.

Musical score for page 33, featuring woodwinds, strings, and woodwinds. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Violins I and II, Viola, and Cello. The woodwinds play a melodic line with triplets and slurs. The strings play a rhythmic accompaniment. The woodwinds enter with a forte (f) dynamic.

Legni

V-ni I

V-ni II

V-le

V-c.

Cor.

Tr-be

V-ni

V-ni

V-le

V-c.

This musical score page contains measures 20 through 24. The woodwind section (Legni) consists of seven staves, each with a treble clef and a key signature of one sharp (F#). They play a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G35

Legni

Ottoni

Sil.

Archi

The musical score is arranged in systems for different instrument groups. The top system is for woodwinds (Legni), consisting of five staves. The second system is for brass (Ottoni), consisting of five staves. The third system is for woodblock (Sil.), consisting of two staves. The bottom system is for strings (Archi), consisting of four staves.

The woodwind section (Legni) plays a melodic line starting in the second measure, marked *ff* (fortissimo). The brass section (Ottoni) provides harmonic support with sustained notes and triplets. The woodblock (Sil.) plays a rhythmic pattern of eighth notes, marked *ff*. The string section (Archi) plays a continuous eighth-note pattern, marked *f* (forte).

Dynamics include *ff* (fortissimo) for the woodwinds and woodblock, and *f* (forte) for the strings. The woodwind parts include articulation marks like *a2* and *a2* (accents). The string parts include the instruction *div. in 3* (divided into three parts).

21

Picc. *fff*

Fl. *fff* *ff*

Ob. *fff* *ff*

C. ingl. *fff*

Cl. *fff*

Cl. b. *fff*

Fag. *fff*

C-fag. *fff*

Timp. *f*

Tr-lo *fff*

Sil.

Archl *fff*

Picc. *fff*

Fl. *fff*

Ob. *fff*

C. ingl. *fff*

Cl. *fff*

Cl. b. *fff*

[illegible]

Legni

Woodwind section (Legni) score, measures 1-4. The section includes Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The music is marked *ff* (fortissimo) and features rapid sixteenth-note passages in the upper staves, with the Contrabassoon playing a lower, more rhythmic line.

Ottomi

Timpani (Ottomi) score, measures 1-4. The part is marked *f* (forte) and consists of a steady, rhythmic pattern of eighth notes, with a *fff* (fortississimo) marking in the first measure.

Timp.

Snare drum (T-ro) score, measures 1-4. The part is marked *f* (forte) and features a rhythmic pattern of eighth notes, with a *fff* (fortississimo) marking in the first measure.

Cassa

Cymbals (Sil.) score, measures 1-4. The part is marked *f* (forte) and consists of a rhythmic pattern of eighth notes, with a *fff* (fortississimo) marking in the first measure.

Archi

String section (Archi) score, measures 1-4. The section includes Violin I, Violin II, Viola, and Cello/Double Bass. The music is marked *f* (forte) and features a rhythmic pattern of eighth notes, with a *fff* (fortississimo) marking in the first measure.

Legni

Ottoni

Timp.

T-ro

Cassa

Sil.

Archi

Legni

Ottoni

Timp.

T-ro

Cassa

Sil.

P-no

Archi

23

23

Legni
 Timp.
 Arpa
 P-no
 Archi

The musical score for page 41 includes the following parts and markings:

- Legni:** Flute 2 (a2), Oboe 2 (a2), Clarinet 2 (a2), Bassoon 2 (a2). Dynamics include *f* and *mf*.
- Timp.:** Timpani. Dynamics include *mf* and *f*.
- Arpa:** Harp. Dynamics include *ff*.
- P-no:** Piano. Dynamics include *f*.
- Archi:** Strings. Dynamics include *f*.

The score is written for a full orchestra. The woodwinds and strings play melodic lines, while the percussion and harp provide rhythmic and harmonic support. The piano part features a complex melodic line with many accidentals. The strings play a steady, rhythmic pattern.

Legni

Ottoni

Timp.

Arpa

P-no

Archi

The musical score for page 42, measures 1-5, is arranged in a standard orchestral format. The woodwind section (Legni) includes parts for Flute (a2), Oboe (a2), Clarinet (a2), and Bassoon (a2). The brass section (Ottoni) includes parts for Trumpets (f), Trombones (f), and Tuba (mf). The percussion section (Timp.) features a snare drum pattern. The harp (Arpa) and piano (P-no) parts provide harmonic support. The string section (Archi) includes parts for Violins, Violas, Cellos, and Double Basses. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *con sord.* (con sordina).

Legni

Ottoni

Timp.

Arpa

P-no

Archi

Musical score for measures 24-27. The score is divided into systems for different instrument groups. The woodwinds (Legni) and brass (Ottoni) sections are at the top, followed by percussion (Timp.), harp (Arpa), piano (P-no), and strings (Archi) at the bottom. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*, *p*, *f*), articulation (e.g., *con sord.*), and performance instructions (e.g., *div. unis.*). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with measure numbers 24, 25, 26, and 27.

Cl.

Fag.

Archi

Ob.

Cl.

Fag.

Archi

Picc. *mf* 8- *f*

Fl. *mf* *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Fag. *f* *a2*

Archi *mf* *f*

Picc.

Fl. *a2* 8- *f*

Ob. *a2* *f*

Cl. *a2* *f*

Fag. *a2* *f*

Cor. *f* *f* *f* *f* *f*

Archi *f*

Legni

Woodwind section score (Legni) for measures 1 through 6. The section includes Flute (F), Oboe (B), Clarinet (C), Bassoon (B), and Contrabassoon (B). The Flute and Oboe parts feature a melodic line starting on a whole note in measure 1, followed by eighth notes in measures 2-4, and a final whole note in measure 5. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Contrabassoon part is a single line of eighth notes. Dynamics include *f* (forte) and *a2* (second octave). A breath mark (8) is present in the Flute part in measure 1.

Ottoni

Brass section score (Ottoni) for measures 1 through 6. The section includes Trumpet (I), Horn (III), Trombone (I), and Tuba (I). The Trumpet and Horn parts play a melodic line starting on a whole note in measure 1, followed by eighth notes in measures 2-4, and a final whole note in measure 5. The Trombone and Tuba parts play a rhythmic pattern of eighth notes. Dynamics include *f* (forte) and *a2* (second octave). A breath mark (8) is present in the Trumpet part in measure 1.

Archì

String section score (Archì) for measures 1 through 6. The section includes Violin (I), Violin (II), Viola, Cello, and Double Bass. All parts play a rhythmic pattern of eighth notes. Dynamics include *f* (forte).

Legni

Musical score for Woodwinds (Legni). The section consists of six staves. The first four staves are for Flutes (Fl.), the fifth for Oboes (Ob.), and the sixth for Bassoons (Fg.). The notation includes various woodwind parts with dynamic markings such as a_2 , a_2^8 , a_2^1 , a_2^2 , and a_2^3 . The key signature is one sharp (F#), and the time signature is 4/4.

Ottoni

Musical score for Brass (Ottoni). The section consists of five staves: two for Horns (Corno), one for Trumpets (Trombe), and two for Trombones (Trombi). The notation includes various brass parts with dynamic markings such as a_2 , a_2^2 , a_2^3 , a_2^4 , a_2^5 , a_2^6 , a_2^7 , a_2^8 , a_2^9 , a_2^{10} , a_2^{11} , a_2^{12} , a_2^{13} , a_2^{14} , a_2^{15} , a_2^{16} , a_2^{17} , a_2^{18} , a_2^{19} , a_2^{20} , a_2^{21} , a_2^{22} , a_2^{23} , a_2^{24} , a_2^{25} , a_2^{26} , a_2^{27} , a_2^{28} , a_2^{29} , a_2^{30} , a_2^{31} , a_2^{32} , a_2^{33} , a_2^{34} , a_2^{35} , a_2^{36} , a_2^{37} , a_2^{38} , a_2^{39} , a_2^{40} , a_2^{41} , a_2^{42} , a_2^{43} , a_2^{44} , a_2^{45} , a_2^{46} , a_2^{47} , a_2^{48} , a_2^{49} , a_2^{50} , a_2^{51} , a_2^{52} , a_2^{53} , a_2^{54} , a_2^{55} , a_2^{56} , a_2^{57} , a_2^{58} , a_2^{59} , a_2^{60} , a_2^{61} , a_2^{62} , a_2^{63} , a_2^{64} , a_2^{65} , a_2^{66} , a_2^{67} , a_2^{68} , a_2^{69} , a_2^{70} , a_2^{71} , a_2^{72} , a_2^{73} , a_2^{74} , a_2^{75} , a_2^{76} , a_2^{77} , a_2^{78} , a_2^{79} , a_2^{80} , a_2^{81} , a_2^{82} , a_2^{83} , a_2^{84} , a_2^{85} , a_2^{86} , a_2^{87} , a_2^{88} , a_2^{89} , a_2^{90} , a_2^{91} , a_2^{92} , a_2^{93} , a_2^{94} , a_2^{95} , a_2^{96} , a_2^{97} , a_2^{98} , a_2^{99} , a_2^{100} . The key signature is one sharp (F#), and the time signature is 4/4.

Archl

Musical score for Strings (Archl). The section consists of four staves: Violins I (Vn. I), Violins II (Vn. II), Violas (Vcl.), and Cellos/Double Basses (Vcl. B.). The notation includes various string parts with dynamic markings such as f . The key signature is one sharp (F#), and the time signature is 4/4.

26

Legni

Archi

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Archi

27

mf

p

div.

unis.

a2

mf

a2

mf

div.

unis.

11664

Legni

Musical score for the Legni section, measures 1 through 6. The section consists of six staves. The first staff is a treble clef with a whole rest. The second and third staves are treble clefs with a whole rest, followed by a half note G4, quarter notes A4, B4, and C5, and a whole rest. The fourth staff is a treble clef with a whole rest, followed by a half note G4, quarter notes A4, B4, and C5, and a whole rest. The fifth staff is a treble clef with a whole rest, followed by a half note G4, quarter notes A4, B4, and C5, and a whole rest. The sixth staff is a bass clef with a whole rest, followed by a half note G3, quarter notes A3, B3, and C4, and a whole rest. The dynamic marking *mf* is present in measures 2, 3, 4, and 5. The articulation marking *a2* is present in measures 2, 3, 4, and 5. The final measure (measure 6) shows a whole note chord of G4, A4, B4, and C5.

Ottoni

Musical score for the Ottoni section, measures 1 through 6. The section consists of six staves, all of which contain whole rests throughout the entire passage.

Archi

Musical score for the Archi section, measures 1 through 6. The section consists of four staves. The first staff is a treble clef with a whole note chord of G4, A4, B4, and C5. The second staff is a treble clef with a whole note chord of G4, A4, B4, and C5. The third staff is a bass clef with a whole note chord of G3, A3, B3, and C4. The fourth staff is a bass clef with a whole note chord of G3, A3, B3, and C4. The dynamic marking *div.* is present in measures 2, 4, and 6. The articulation marking *unls.* is present in measures 3 and 5.

Legni

Woodwind section score (Legni) for measures 28-31. The section includes Flute 1 (a2), Flute 2 (a2), Oboe (a2), Bassoon (a2), and Contrabassoon (a2). The music is in 4/4 time. Measures 28-30 feature a melodic line with various accidentals (flats, naturals, sharps) and a dynamic marking of *f*. Measure 31 features a triplet of eighth notes with a dynamic marking of *f*.

Ottoni

Brass section score (Ottoni) for measures 28-31. The section includes Trumpets and Trombones. The music is in 4/4 time. Measures 28-30 feature a rhythmic pattern of eighth notes with a dynamic marking of *f* and the instruction "con sord." (con sordina). Measure 31 features a triplet of eighth notes with a dynamic marking of *f*.

Archî

String section score (Archî) for measures 28-31. The section includes Violins and Cellos/Double Basses. The music is in 4/4 time. Measures 28-30 feature a rhythmic pattern of eighth notes with a dynamic marking of *f* and the instruction "unis." (unison). Measure 31 features a triplet of eighth notes with a dynamic marking of *f* and the instruction "non div." (non diviso).

Legni

Woodwind section score (Legni) for measures 1-5. The section includes Flute 1 (a2), Flute 2 (a2), Oboe, Clarinet, Bassoon, and Contrabassoon. Each instrument part features a triplet of eighth notes in measures 1-4, followed by a whole note in measure 5. The key signature has one sharp (F#).

Ottoni

Brass section score (Ottoni) for measures 1-5. The section includes Trumpet, Trombone, and Tuba. Measures 1-4 contain whole rests for all parts. In measure 5, the parts enter with a half note, marked with accents (>). The key signature has one sharp (F#).

Archi

String section score (Archi) for measures 1-5. The section includes Violin I, Violin II, Viola, Cello, and Double Bass. Measures 1-4 contain whole rests for all parts. In measure 5, the parts enter with a half note, marked with accents (>). The key signature has one sharp (F#).

Legni

Woodwind section score (Legni) for measures 28-31. The section includes Flute 1, Flute 2, Oboe, Bassoon, and Contrabassoon. Measures 28-30 feature complex woodwind passages with many beamed sixteenth notes. Measure 31 shows a change in texture with sustained notes and a low bassoon line marked *a2*.

Ottoni

Brass section score (Ottoni) for measures 28-31. The section includes Trumpets, Horns, and Trombones. Measures 28-30 feature complex brass passages with many beamed sixteenth notes. Measure 31 shows a change in texture with sustained notes and a low trombone line marked *III*.

Sil.

String section score (Sil.) for measures 28-31. The section includes Violins, Violas, Cellos, and Double Basses. Measures 28-30 feature complex string passages with many beamed sixteenth notes. Measure 31 shows a change in texture with sustained notes and a low double bass line marked *f*.

Archi

String section score (Archi) for measures 28-31. The section includes Violins, Violas, Cellos, and Double Basses. Measures 28-30 feature complex string passages with many beamed sixteenth notes. Measure 31 shows a change in texture with sustained notes and a low double bass line marked *f*.

Legni

V-ni I
div.V-ni II
div.V-le
div.V-c.
div.C-b.
div.

11664

Legni

Cor.

Tr-be

Tr-nl

Timp.

T-ro

Cassa

V-nl I div.

V-nl II div.

V-le div.

V-c. div.

C-b. div.

11664

This musical score page, numbered 55, contains staves for various instruments. The woodwind section (Legni) consists of six staves, each with a treble clef and a key signature of one sharp (F#). The brass section includes Cor (Cor Anglais) in treble clef, Tr-be (Trumpet B-flat) in treble clef, and Tr-nl (Trumpet Natural) in bass clef. The percussion section includes Timp (Timpani) in bass clef, T-ro (Tom-tom) in bass clef, and Cassa (Cassa) in bass clef. The string section includes V-nl I div. (Violin I), V-nl II div. (Violin II), V-le div. (Viola), V-c. div. (Violoncello), and C-b. div. (Contrabasso). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *a2*, *a3* (accents). The page number 11664 is located at the bottom center.

Legni

Cor.

Tr-be

Tr-ni

Timp.

T-ro

Cassa

V-nl I div.

V-nl II div.

V-le div.

V-c. div.

C-b. div.

31

31

11664

Legni

Woodwind section score for four flutes (Fl. 1-4). The notation is in treble clef with a key signature of one flat (B-flat). The first three staves (Fl. 1, 2, 3) have a 'b' (B-flat) key signature, while the fourth staff (Fl. 4) has an 'a2' (A2) key signature. The music consists of a continuous eighth-note pattern with various accidentals (sharps, flats, naturals) and slurs. The bottom two staves of the woodwind section are empty.

Ottonei

Brass section score for four horns (Hr. 1-4). The notation is in treble clef with a key signature of one flat (B-flat). The first three staves (Hr. 1, 2, 3) are empty. The fourth staff (Hr. 4) contains a short melodic phrase starting with a forte (*f*) dynamic, consisting of a quarter note, a half note, and a quarter note, followed by a rest. The bottom two staves of the brass section are empty.

Archl

String section score for four violins (Vn. 1-4) and two violas (Va. 1-2). The notation is in treble clef with a key signature of one flat (B-flat). The first three staves (Vn. 1, 2, 3) are marked 'unis.' (unison). The fourth staff (Vn. 4) is also marked 'unis.'. The fifth staff (Va. 1) is marked 'unis.'. The sixth staff (Va. 2) is also marked 'unis.'. The music consists of a continuous eighth-note pattern with various accidentals (sharps, flats, naturals) and slurs. The bottom two staves of the string section are empty.

Legni

32

Ottoni

Timp.

Archi

32

non div.

non div.

unis.

Legni

Ottoni

Timp.

T-ro

Cassa

Archi

Allegretto $\text{♩} = 88$

99

2 Oboi poco rit. a tempo poco rit. a tempo poco rit.

Tom-tom *pp*

Violini I pizz. *p*

Violini II pizz. *p*

Viole pizz. *p*

Violoncelli pizz. div. *p*

Ob. a tempo poco rit. a tempo

T-tom 4 2 4 2

V-nl I

V-nl II

V-le

V-c.

Ob. 1 poco rit. a tempo poco rit. a tempo poco rit.

T-tom 3 2 4

V-nl I

V-nl II

V-le

V-c. unis.

a tempo

34

Ob.

Cl.

V-nl I

V-nl II

V-le

V-c.

mf

p

mf

p

div.

Ob.

Cl.

V-nl I

V-nl II

V-le

V-c.

p

This musical score page contains three systems of staves for a symphony orchestra. The first system (measures 34-36) includes parts for Oboe (Ob.), Clarinet (Cl.), Violin I (V-nl I), Violin II (V-nl II), Viola (V-le), and Cello (V-c.). The Oboe and Clarinet parts have first fingerings (I) indicated. Dynamic markings include *mf* and *p*. The second system (measures 37-39) continues the woodwind and string parts, with a *div.* marking in the Cello part at measure 39. The third system (measures 40-42) shows the continuation of the parts, with a *p* marking in the Clarinet part at measure 42. The score is written in a key with two flats and a 4/4 time signature.

Fl. *I* *p*

Ob. *I*

Cl. *I*

Archi

unis.

pizz.

Picc.

Fl. *I* *p*

Ob. *I*

Cl. *I* *p*

Fag. *I* *p*

Archi

Picc. Fl. Ob. Cl. Fag.

mf p p p

Archi

div. unis.

Picc. Fl. Ob. Cl. Cl. b. Fag.

p p p

Archi

11664

Legni

37

p *mf* *cresc.*

a2 *p* *mf* *cresc.*

a2 *p* *mf* *cresc.*

a2. *p* *mf* *cresc.*

mf *cresc.*

a2 *mf* *cresc.*

mf *cresc.*

Ottoni

Archi

37

cresc. *mf* *cresc.*

cresc. *mf* *cresc.*

p cresc. *mf* *cresc.*

p cresc. *mf* *cresc.*

arco *mf* *cresc.*

mf *mf* *cresc.*

Legni

Woodwind section (Legni) and basses. The woodwinds (flutes, oboes, and bassoons) play a melodic line with trills and slurs, marked with *f* and *tr*. The basses play a rhythmic pattern of eighth notes, marked with *f* and *a2*.

Ottoni

Brass section (Ottoni). The section consists of five staves (three treble and two bass). The music features sustained chords and melodic lines, marked with *f*.

Archi

String section (Archi). The section consists of five staves (three treble and two bass). The music features a rhythmic pattern of eighth notes, marked with *f*.

Legni

Ottoni

Timp.

T-ro

Archi

[illegible]

39 Tempo I ♩=88

Legni

Woodwind section score (Legni) for measures 39-42. The section includes Flute I, Flute II, Oboe, Bassoon, and Clarinet. The music is in 4/4 time, key of B-flat major. Dynamics include *p* (piano) and *mf* (mezzo-forte). The woodwinds play a melodic line with some rests and a descending scale in measure 42.

Cor.

Cor Anglais section score for measures 39-42. Both parts play a sustained note in measures 39 and 40, then have a short melodic phrase in measure 41, and are silent in measure 42.

Arpa

Arpa (Harp) score for measures 39-42. The harp plays a sustained chord in measures 39 and 40, then a short melodic phrase in measure 41, and is silent in measure 42.

Arch.

String section score (Arch.) for measures 39-42. The section includes Violins I, Violins II, Violas, Cellos, and Double Basses. The music is in 4/4 time, key of B-flat major. Dynamics include *mf* (mezzo-forte) and *p* (piano). The strings play a rhythmic pattern of eighth notes in measures 39 and 40, then a descending scale in measure 41, and a final chord in measure 42. The score includes markings for *unis.* (unison), *div.* (divisi), *col legno* (col legno), *pizz.* (pizzicato), and *mf* (mezzo-forte).

Fl.

C. ingl.

Cl.

Fag.

Arpa

Archi

Fl.

Ob.

C. ingl.

Cl.

Arpa

Archi

pizz.

Fl. *mf* *I*

Fl. c-a. *p*

Ob. *mf* *I*

C. ingl. *mf* *p* *a)* *p*

Cl. *mf*

Archi

div. unfs.

Fl. c-a.

C. ingl.

Archi

*) Замена альтовой флейты

40 Poco più mosso (♩ = 40)

I *p*

II *p*

Fl. *p*

c-a. *p*

III *p*

C. ingl. *I*

Cl. *II* *p*

Cl. b. *p*

Archi

I

II

Fl. *p*

c-a. *p*

(III) *p*

Ob. *p*

Cl. *I*

Cl. *II*

Cl. b. *p*

Fag. *p*

Vibr. *p*

Арга *p*

Fl. I II

c-a. muta in Picc.

(III)

Ob.

Cl.

Cl. b.

Fag.

Vibr.

Arpa

41 Allegro non troppo ♩ = 120

Fl. I II

mf

Ob. mf

Cl. mf

Fag. mf

Archi

arco unis. p

arco unis. p

arco unis. p

arco unis. p

arco p

arco p

p

(Picc.)

mf cresc.

cresc.

cresc.

Legni

cresc.

mf cresc.

cresc.

mf cresc.

Ottoni

Sil.

mf cresc.

cresc.

mf cresc.

mf cresc.

mf cresc.

Archi

cresc.

cresc.

mf cresc.

cresc.

mf cresc.

cresc.

mf cresc.

Legni

Woodwind section score (Legni) for measures 42-45. The section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cb.). The music is in 3/4 time. Measure 42 is marked with a box containing '42'. Dynamics include *f*, *f^{espr.}*, and *a2*. There are various articulations and slurs throughout the passage.

Ottonei

Brass section score (Ottonei) for measures 42-45. The section includes Trumpet (Tr.), Trombone (Tbn.), and Tuba (Tub.). The music is in 3/4 time. All parts are marked with a whole rest (—) for measures 42-45.

Sil.

Percussion section score (Sil.) for measures 42-45. The music is in 3/4 time. Measure 42 is marked with a box containing '42'. The part begins with a snare drum roll (8-1) and then continues with a steady eighth-note pattern.

Archì

String section score (Archì) for measures 42-45. The section includes Violin (Vn.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The music is in 3/4 time. Measure 42 is marked with a box containing '42'. Dynamics include *f* and *f^{espr.}*. The strings play a rhythmic pattern of eighth notes.

Legni

Woodwind section score (Legni) for five instruments (flute, oboe, clarinet, bassoon, and contrabassoon) over five measures. The music is in 4/4 time. The first four measures show a melodic line with eighth and sixteenth notes, often beamed together, and a lower line with sustained notes and some grace notes. The fifth measure features a forte (*ff*) dynamic. The key signature has one flat (B-flat).

Ottoni

Brass section score (Ottoni) for five instruments (trumpet, trumpet, trombone, euphonium, and tuba) over five measures. The section is silent, indicated by whole rests on all staves.

Archi

String section score (Archi) for five instruments (violin I, violin II, viola, cello, and double bass) over five measures. The music is in 4/4 time. The first four measures show a rhythmic pattern of eighth notes, often beamed together. The fifth measure features a forte (*ff*) dynamic. The key signature has one flat (B-flat).

Legni

43

ff a2

ff

a2

ff

a2

ff

Ottoni

a2

f a2

f

Archi

43

ff div.

ff

ff

ff

Legni

Ottini

Archi

Legni

Woodwind section score (Legni) for measures 1-4. The section includes Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. Measures 1-2 are mostly rests. In measure 3, the Flute and Oboe play a half note G4 (marked *a2*), and the Clarinet and Bassoon play a half note F#4 (marked *b2*). The Contrabassoon plays a half note E4. Dynamics include *mf* (mezzo-forte) and *f* (forte). Measure 4 continues with similar patterns, with the Flute and Oboe playing a half note G4 and the Clarinet and Bassoon playing a half note F#4.

Ottoni

Brass section score (Ottoni) for measures 1-4. The section includes Trumpet, Trombone, and Tuba. Measures 1-2 are mostly rests. In measure 3, the Trumpet and Trombone play a half note G4 (marked *a2*), and the Tuba plays a half note E4. Dynamics include *p* (piano) and *p sub.* (piano subitissimo). Measure 4 continues with similar patterns, with the Trumpet and Trombone playing a half note G4 and the Tuba playing a half note E4.

Archi

String section score (Archi) for measures 1-4. The section includes Violin I, Violin II, Viola, Cello, and Double Bass. Measures 1-2 are mostly rests. In measure 3, the Violin I and Violin II play a half note G4 (marked *a2*), the Viola plays a half note F#4 (marked *b2*), the Cello plays a half note E4, and the Double Bass plays a half note D3. Dynamics include *p sub.* (piano subitissimo), *mf* (mezzo-forte), and *f* (forte). Measure 4 continues with similar patterns, with the Violin I and Violin II playing a half note G4, the Viola playing a half note F#4, the Cello playing a half note E4, and the Double Bass playing a half note D3.

rit.

44

Tempo I ♩ = 88

Legni

Woodwind section score (Legni) for measures 44-47. The section includes Flute (a2), Oboe (I), Clarinet (p), Bassoon (mf), and Contrabassoon (p). The key signature changes from C major to B-flat major at measure 45. Dynamics include *mf*, *p*, and *I*.

Ottoni

Brass section score (Ottoni) for measures 44-47. The section includes Trumpets (I, II), Trombones (I, II, III), and Tuba. The key signature changes from C major to B-flat major at measure 45. The section is mostly silent in this passage.

Archi

String section score (Archi) for measures 44-47. The section includes Violins (I, II), Violas, Cellos, and Double Basses. The key signature changes from C major to B-flat major at measure 45. Dynamics include *mf*, *p*, *pizz.*, *div.*, and *unis.*.

Fl. *I*

Ob. *I* *mf*

C. ingl. *I*

Cl. *I*

Fag. *I* *mf*

Archi

Fl. *I*

Ob. *I*

C. ingl. *I*

Cl. *I*

Fag. *I*

Archi

45

Picc. *p*

Fl.

Ob. *p*

Archi

div. unis.

46

Picc.

Fl.

Ob.

Cl. *p*

Cl. b. *p*

Archi

Fl. *p*

Ob. *I solo mf*

Cl.

Cl. b.

V-ni I *solo p*

V-ni II

V-le

V-c. *solo arco p*

C-b. *altri pizz. p pizz. p*

47 Poco meno mosso ♩ = 84

Fl. *I mf p*

Ob. *p*

V-ni I *solo p*

V-ni II

V-le

V-c. *solo p pizz.*

C-b. *altri*

Fl. *p*

Ob. *p*

Cl. *mf* *p*

Archi *tutti* *p*

Picc. *p* *I* *mutain Fl. c-a.*

Fl. *I*

C. ingl. *mf*

Archi

11664

Detailed description: This is a page of a musical score, page 84. It features a woodwind section with Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), a string section (Archi) with Violin I, Violin II, Viola, and Cello/Double Bass (C. ingl.), and a Piccolo (Picc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds have melodic lines with various dynamics like *p* (piano) and *mf* (mezzo-forte). The strings play a rhythmic accompaniment of eighth and sixteenth notes, marked *tutti* and *p*. A double bar line with repeat dots is present between the string and woodwind staves. The Piccolo part has a dynamic *p* and a first ending bracket. The Clarinet part has a dynamic *mf* and a first ending bracket. The string section includes a *mutain Fl. c-a.* (change to Flute in C) instruction. The page number 11664 is at the bottom.

poco rit. 48 a tempo

Ob.

C. ingl.

Archi

div. arco

unis.

pizz.

arco

pizz.

Fl.

Ob.

Cl.

Archi

I

II

mf

49

Fl. I, II

Fl.

c-a.

C. ingl.

Cl.

T-tom

V-ni I

V-ni II

V-le

V-c.

C-b.

altri

pizz.

pizz.

pizz.

solo

arco

p

mf

mf

Fl. c-a. *mf*

C. ingl. *mf*

T-tom

I

V-ni

II

V-le

V-c.

solo

C-b.

altri

muta in Picc.

T-tom

solo

C-b.

III

50 Moderato $\text{♩} = 56$

Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
Contrafagotto
4 Corni
3 Trombe (B)
3 Tromboni
e
Tuba
50 Moderato $\text{♩} = 56$
Violini I
Violini II
Viole
Violoncelli
Contrabbassi

Legni

Woodwind section score (Legni) for measures 1-8. The section includes Flute (a2), Oboe (a2), Clarinet (a2), Bassoon (a2), and Contrabassoon (a2). The music is in 2/4 time, key of D major, and features a melodic line with eighth and sixteenth notes, often beamed together, and sustained notes. The woodwinds play in unison or close harmony.

Ottoni

Brass section score (Ottoni) for measures 1-8. The section includes Trumpets (a2), Horns (a2), Trombones (a3), and Tuba. The music is in 2/4 time, key of D major, and features a melodic line with eighth and sixteenth notes, often beamed together, and sustained notes. The brass instruments play in unison or close harmony.

Archi

String section score (Archi) for measures 1-8. The section includes Violins (a2), Violas (a2), Cellos (a3), and Double Basses (a3). The music is in 2/4 time, key of D major, and features a melodic line with eighth and sixteenth notes, often beamed together, and sustained notes. The strings play in unison or close harmony.

Legni

Ottone

T-tam

Archi

8

51

8 a2

a2

a2

a2

a2

a2

a2

a3

Tuba

p

51

p

div.

p

u

T-tam

V-c.

C-b.

cresc.

cresc.

Fag.

C-fag.

T-tam

V-le

V-c.

C-b.

mf

mf

52 I

Fag.

C-fag.

V-le

V-c.

C-b.

p

p

p

I

Fag.

C-fag.

V-le

V-c.

C-b.

cresc.

cresc.

cresc.

cresc.

53

Fag. *mf*

C-fag. *mf*

V-ni II

V-le *mf*

V-c. *mf*

C-b. *mf*

p

p

p unis.

p

p

Cl. b. *p*

Fag. *I*

V-ni II

V-le *cresc.*

V-c. *cresc.*

C-b. *cresc.*

cresc.

Cl. b.

Fag. *mf*

V-ni II *mf*

V-le *mf*

V-c. *mf*

C-b. *mf*

I

mf

54

Archi

Archi

mf

Measures 54-58: String section (Violins I, Violins II, Violas, Cellos, Double Basses) in D major. Measure 54 starts with a *mf* dynamic. The section features sustained notes with some melodic movement in the upper strings.

Archi

Archi

cresc. f

Measures 59-63: String section continues. Measures 59-61 show a *cresc.* (crescendo) marking. Measures 62-63 reach a *f* (forte) dynamic. A first ending bracket labeled '8' spans measures 62 and 63.

Cl. b.

Fag.

C-fag.

55

Cl. b. mf a2

Fag. mf

C-fag. mf

Cor. mf

Archi mf

Measures 64-68: Woodwinds (Bassoon, Contrabassoon, Cor Anglais) and strings enter. Measures 64-68 maintain a *mf* dynamic. The woodwinds play sustained notes, while the strings provide harmonic support.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Archi

a2

con sord.

mf

mf

Measures 1-6 of the first system. The Clarinet B part has a 'a2' marking. The Trombone part has 'con sord.' and 'mf' markings. The strings play a rhythmic pattern of eighth notes.

Cl. b.

Fag.

C-fag.

Tr-be

Archi

a2

Measures 7-10 of the first system. The Clarinet B part has a 'a2' marking. The strings continue their rhythmic pattern of eighth notes.

56

Legni

Ottoni

Archi

Legni

Woodwind section score (Legni) for measures 1-8. The section includes Flute 1, Flute 2, Oboe, Bassoon, Clarinet, and Bassoon II. The key signature is two sharps (F# and C#). The woodwinds play a melodic line with various articulations and dynamics, including accents (a2) and slurs. The bassoon II part has a dynamic marking of *f* at measure 1.

Ottone

Brass section score (Ottone) for measures 1-8. The section includes Trumpets, Trombones, and Tuba. The key signature is two sharps (F# and C#). The brass parts feature a melodic line with various articulations and dynamics, including accents (a2) and slurs. The Tuba part has a dynamic marking of *f* at measure 1. The instruction "senza sord." (without mutes) is written above the first two staves.

Archi

String section score (Archi) for measures 1-8. The section includes Violins I, Violins II, Violas, Cellos, and Double Basses. The key signature is two sharps (F# and C#). The strings play a melodic line with various articulations and dynamics, including accents (a2) and slurs. The instruction "div." (divisi) is written above the Violins I staff at measure 7, and "unis." (unison) is written below the Double Bass staff at measure 7.

57

Legni

Ottoni

Tuba

Archi

57

unis.

senza sord.
a3

Legni

Ottoni

Archi

This page of a musical score, numbered 97, features three main sections: Legni (Woodwinds), Ottoni (Brass), and Archi (Strings). The Legni section consists of six staves, with the first five labeled 'a2' and the sixth 'a2' and 'Tuba'. The Ottoni section consists of three staves, with the first two labeled 'a3' and the third 'Tuba'. The Archi section consists of three staves. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is characterized by complex, flowing lines with many slurs and accents, suggesting a highly technical and expressive piece. The woodwinds and strings play a prominent role in the texture, while the brass section provides harmonic support and occasional melodic highlights.

Legni

Ottoni

Archì

This musical score page contains measures 57 and 58 of a piece. The woodwind section (Legni) consists of six staves, with the first five marked 'a2' and the sixth 'a3'. The brass section (Ottoni) includes three staves, with the top two marked 'a2' and the bottom one 'a3'. The string section (Archì) consists of five staves, with the top four marked 'div.' and the bottom one 'div.'. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'div.' (divisi). The page number '98' is in the top left, and the measure number '58' is in the top right.

Legni

Ottoni

V-nl I

V-nl II

V-le

V-c.

C-b.

This page of a musical score, numbered 99, contains staves for various instruments. The woodwind section (Legni) includes flutes, oboes, and bassoons, with some parts marked 'a2' and 'a3'. The brass section (Ottoni) includes trumpets, trombones, and a tuba. The string section (V-nl I, V-nl II, V-le, V-c., C-b.) includes violins, violas, cellos, and double basses. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'div.' (divisi) and 'unls.' (unison). The page number '99' is in the top right corner, and the page number '1100' is at the bottom center. A small '7*' is in the bottom left corner.

8

Legni

Ottone

Tuba

V-ni I

V-ni II

V-le

V-c.

C-b.

div.

div.

div.

div.

unis.

div.

11664

This page of a musical score, numbered 100, contains staves for various instruments. The woodwind section (Legni and Ottone) includes parts for flutes, oboes, and a tuba. The brass section (V-ni I, V-ni II, V-le, V-c., and C-b.) includes parts for violins, viola, violin concerto, and cello/bass. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It features complex rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as 'div.' (divisi) and 'unis.' (unison). A rehearsal mark '8' is placed at the beginning of the first system. The page number '11664' is located at the bottom center.

Legni

Ottoni

Archi

This musical score page contains measures 59 through 64. It is divided into three main sections: Legni (Woodwinds), Ottoni (Brass), and Archi (Strings).

Legni (Woodwinds): This section includes staves for Flute 1, Flute 2, Oboe, Clarinet, Bassoon, and Contrabassoon. Measures 59-64 show various rests and notes, with some measures containing a '2' indicating a second ending or measure.

Ottoni (Brass): This section includes staves for Trumpet 1, Trumpet 2, Trombone, and Tuba. Measures 59-64 show various rests and notes, with some measures containing a '2' indicating a second ending or measure.

Archi (Strings): This section includes staves for Violin 1, Violin 2, Viola, Cello, and Double Bass. Measures 59-64 show various rests and notes, with some measures containing a '2' indicating a second ending or measure.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked 'Allegro'.

Legni

Ottoni

Archi

This musical score page contains three systems of staves. The first system, labeled 'Legni', consists of seven staves: four for woodwinds (flute, oboe, clarinet, bassoon) and three for woodwinds (saxophone, clarinet, bassoon). The second system, labeled 'Ottoni', consists of four staves: three for brass (trumpet, trombone, tuba) and one for tuba. The third system, labeled 'Archi', consists of four staves: two for violins (violin I, violin II) and two for violas (viola I, viola II). The score is written in G major (one sharp) and 4/4 time. The woodwinds and brass play a melodic line with various ornaments and dynamics. The strings play a rhythmic pattern of eighth notes. The tuba part is marked 'unis.' (unison) and 'div.' (divisi) at the end.

Legni

Ottoni

Archi

unis.

div.

Legni

Ottoni

Archi

60

II

I sola

III

60

unis.

div.

unis.

Legni

Woodwind section score (Legni) for measures 11664-11669. The section includes five staves: Flute I, Flute II, Oboe, Clarinet, and Bassoon. The key signature is D major (two sharps). The woodwinds play a melodic line with eighth and sixteenth notes, often beamed together. The Bassoon part includes a 'II' marking in measure 11665.

Ottoni

Brass section score (Ottoni) for measures 11664-11669. The section includes four staves: Trumpet I, Trumpet II, Trombone I, and Trombone II. The key signature is D major. The brass parts feature a rhythmic pattern of eighth and sixteenth notes, often beamed together. The Trombone I part includes a 'I' marking in measure 11665. The Trombone II part includes a 'III' marking in measure 11665. The section is marked with a forte 'f' dynamic in measure 11665.

Archi

String section score (Archi) for measures 11664-11669. The section includes four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is D major. The strings play a rhythmic pattern of eighth and sixteenth notes, often beamed together. The Cello/Double Bass part includes a 'div.' marking in measure 11665 and a 'unis.' marking in measure 11666.

61

Legni

Woodwind section score (Legni) for measures 60-62. The section includes Flute 1, Flute 2, Oboe, Bassoon, and Contrabassoon. Measure 61 features a dynamic marking of *mf* and a fingering of *a2* for the Flute 1 part. Measure 62 features a dynamic marking of *mf* and a fingering of *I* for the Flute 1 part.

Ottoni

Brass section score (Ottoni) for measures 60-62. The section includes Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, and Tuba. Measure 61 features a dynamic marking of *mf* and a fingering of *I* for the Trumpet 1 part. Measure 62 features a dynamic marking of *mf* and a fingering of *III* for the Trombone 1 part.

Arpa

Arpa (Harp) score for measures 60-62. Measure 61 features a dynamic marking of *f* and a fingering of *8* for the right hand. Measure 62 features a dynamic marking of *f* and a fingering of *8* for the right hand.

Archi

String section score (Archi) for measures 60-62. The section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 61 features a dynamic marking of *mf* and a fingering of *61* for the Violin 1 part. Measure 62 features a dynamic marking of *mf* and a fingering of *61* for the Violin 1 part.

This musical score page contains two systems of staves, separated by a double bar line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

First System (Measures 11664-11668):

- Fl.**: Flute, starting with a trill (a2) in measure 11664.
- Ob.**: Oboe, playing a melodic line with slurs.
- C. ingl.**: Cor Anglais, playing a melodic line with slurs.
- Cl. b.**: Bass Clarinet, playing a rhythmic line.
- Fag.**: Bassoon, playing a melodic line with slurs.
- Arpa**: Harp, playing a sustained chord in the right hand and a moving line in the left hand.
- Archi**: Strings, consisting of Violins I, Violins II, and Cellos/Double Basses.

Second System (Measures 11669-11673):

- Picc.**: Piccolo, entering in measure 11669.
- Fl.**: Flute, continuing its melodic line.
- C. ingl.**: Cor Anglais, continuing its melodic line.
- Cl. b.**: Bass Clarinet, continuing its rhythmic line.
- Arpa**: Harp, continuing its accompaniment.
- Archi**: Strings, continuing their accompaniment.

The score concludes with a double bar line at the end of measure 11673.

62 Poco più mosso ♩ = 60

Picc. *p*

Cl. *I* *p*

Cl. b. *p*

Tr-be *con sord.* *p*

Timp. *p* 3 3 3

Picc. *I*

Cl. *p*

Cl. b. *p*

Cor. *con sord. I, II* *p*

Timp. 3 3 3 3 3

Fl. *p*

C. ingl. *p*

Cl. *I* *p*

Timp. 3 3 3

C. ingl.

Timp. 3 3 3 3 3

63 Allegro non troppo $\text{♩} = 72$

IV

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

Timpani

Vibrafono

Arpa

Viole

Archi

C. ingl.

Cl.

Vibr.

Arpa

Archi

11664

65

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Vibr.

Arpa

Archi

Cl. b.

Fag.

Archi

p

I

p

mf

a2

p

p

p

mf arco

mf

arco

p

a2

11664

Picc. Fl. C. ingl. Cl. Cl. b. Fag. Archl.

65 66

p *mf* *ppp*

C. ingl. Cl. Cl. b. Vibr. Arpa P-no V-ni I V-ni II V-le

66 67

p *mf* *ppp*

Cl. II

Cl. I

P-no

V-ni I

V-ni II

V-le

Poco più mosso ♩ = 80

67

Fl.

Ob.

Cl.

Fag.

P-no

V-ni I

V-ni II

V-le

Legni

Woodwind section score (Legni) for measures 11664-11668. The section includes Flute (a2), Oboe (b2), Clarinet (a2), Bassoon (b2), and Contrabassoon (b2). Dynamics include *mf*, *cresc.*, and *p*. The woodwinds play a complex rhythmic pattern with many beamed sixteenth notes.

Legni

Continuation of the woodwind section score (Legni) for measures 11669-11673. The woodwinds continue with the complex rhythmic pattern, with some measures featuring longer notes and rests.

Archî

String section score (Archî) for measures 11664-11668. The section includes Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *mf*. The strings play a rhythmic pattern with many beamed sixteenth notes. The Cello/Double Bass part includes the instruction *arco*.

Legni

Woodwind section score (Legni) featuring four staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *a2* (second octave). The woodwinds play in unison for much of the passage.

Arpa

Harp (Arpa) part, consisting of two staves. The harp provides harmonic support with sustained chords and arpeggiated figures. Dynamic markings include *f* (forte).

Archi

String section (Archi) score, including five staves (Violins I, Violins II, Violas, Cellos, and Double Basses). The strings play a rhythmic pattern of eighth notes, often in pairs. Above the first staff, a bracket indicates a sequence of divisions: *8 div. in 3*, *in 2*, *unfs.*, *div. in 2*, *in 3*. Dynamic markings include *f* (forte).

Meno mosso $\text{♩} = 80$

68

Legni

f

a2

Cor.

I solo

mf

Vibr.

f

Arpa

Archi

unis. 68

f

f

f

f

f

arco

f

Legni
 Cor.
 Vibr.
 Arpa
 Archi

a2
 a2
 a2
 I
 2
 div.
 div.

11664

Legni

Cor.

Vibr.

Арға

Archi

[69] Poco più mosso ♩ = 108

Legni

Cor.

Vibr.

Arpa

Archi

I solo

*p**mf**mf**mf*

solo

*mf**mf**mf*

[69] Poco più mosso ♩ = 108

*pp**pp**pp**pp*

pizz.

pp

Fl. *I*

Cl. b.

Vibr.

Arpa

P-no *solo*
mf

Archi

unls.

arco

Fl. *I*

P-no

Picc. *70* *solo*
p

Fl. *I*

Vibr.

Arpa

P-no

C-b. *p*

Picc.

Archi

Picc.

Fl.

Archi

Picc.

Cl. b.

Archi

Picc. *Cl. b.* *Archi* *Picc.* *Fl.* *Cl.* *Cl. b.* *Archi* *Cl.* *Cl. b.* *P-no* *Archi*

p *pizz.* *p* *mf* *mf*

72

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Piccolo, Clarinet in B-flat, Flute, Clarinet, and Clarinet in B-flat. The string section is labeled 'Archi'. The piano part is labeled 'P-no'. The score is in 8/8 time and three flats key signature. Measures 68-72 are shown. Measure 68 has a Piccolo entry with a grace note. Measure 69 has a Flute entry with a grace note and a piano (p) dynamic. Measure 70 has a Clarinet entry with a grace note and a piano (p) dynamic. Measure 71 has a Clarinet in B-flat entry with a grace note and a piano (p) dynamic. Measure 72 has a Clarinet entry with a grace note and a piano (p) dynamic. The piano part enters in measure 70 with a piano (p) dynamic. The string section enters in measure 70 with a piano (p) dynamic. The score ends with a double bar line at measure 72.

Archl

arco

mf

mf

Fl.

Ob.

Cl.

73

mf

mf

mf

Archl

spicc.

mf

Fl.

Ob.

Cl.

Archl

mf

mf

11664

Legni

Legni section musical score, measures 116-123. The section consists of six staves (three treble and three bass clefs). Measures 116-123 show a rhythmic pattern of eighth notes with various accidentals (flats and naturals). The dynamic marking *mf* (mezzo-forte) is present in measures 116, 117, 118, and 120. The notation includes slurs and fingerings (e.g., '2' for second finger).

Cor.

Cor. section musical score, measures 116-123. The section consists of two staves (treble and bass clefs). Measures 116-123 show a rhythmic pattern of eighth notes with various accidentals (flats and naturals).

P-no

P-no section musical score, measures 116-123. The section consists of two staves (treble and bass clefs). Measures 116-123 show a rhythmic pattern of eighth notes with various accidentals (flats and naturals).

Archl

Archl section musical score, measures 116-123. The section consists of four staves (two treble and two bass clefs). Measures 116-123 show a rhythmic pattern of eighth notes with various accidentals (flats and naturals).

74

Legni

a2

mf

a2

mf

mf

mf

Cor.

con sord.

mf

con sord.

mf

P-no

mf

74

Arch.

pizz.

pizz.

Legni

Cor.

P-no

Archl

Legni

Woodwind section score (Legni) featuring four staves. The first staff has a dynamic marking of *mf*. The second and third staves have a key signature change indicated by 'a 2'. The section plays a melodic line with eighth and sixteenth notes, and a rhythmic accompaniment of eighth notes in the lower staves.

Cor.

Horn section score (Cor.) featuring two staves. The section plays a rhythmic accompaniment of eighth notes. The first staff has a dynamic marking of *p* and the instruction 'senza sord.'. The second staff has a dynamic marking of *p* and the instruction 'senza sord.'.

P-no

Piano (P-no) score featuring two staves. The piano plays a rhythmic accompaniment of eighth notes.

Archi

String section score (Archi) featuring four staves. The section plays a melodic line with eighth and sixteenth notes. The first staff has a dynamic marking of *div.*. The section plays a melodic line with eighth and sixteenth notes, and a rhythmic accompaniment of eighth notes in the lower staves.

Legni

Cor.

P-no

Archl

75

Legni

Cor.

Tr-ni

e

Tuba

T-no

P-no

Archl

Legni

Ottoni

T-ro

Archl

Legni

Ottoni

T-no

Archi

This musical score page contains measures 130 through 134. The woodwind section (Legni) consists of six staves, each with a treble or bass clef and a key signature of one flat. They play a rhythmic pattern of eighth notes, often beamed in pairs, with some measures featuring a half note. The brass section (Ottoni) includes four staves: two for horns (treble clef) and two for trumpets (bass clef). The horns play a melodic line with various accidentals, while the trumpets play a rhythmic pattern of eighth notes. A trumpet part (T-no) is also present, playing a rhythmic pattern of eighth notes. The string section (Archi) consists of four staves: two for violins (treble clef) and two for violas (bass clef). They play a rhythmic pattern of eighth notes, often beamed in pairs. The score includes various musical notations such as dynamics (f, con sord.), articulation (accents), and phrasing slurs. The page number 11664 is located at the bottom center.

Legni

76

Ottoni

Archi

76

Legni

Ottoni

Archi

This musical score page contains measures 132 through 136 for three sections: Legni (Woodwinds), Ottoni (Brass), and Archi (Strings). The key signature is one sharp (F#) and the time signature is 8/8.

Legni Section: Includes staves for Flute (a2), Oboe (a2), Clarinet (a2), Bassoon (a2), and Bass. The woodwinds play a rhythmic pattern of eighth notes, often beamed in groups of four. The bass line is mostly rests, with some activity in measures 134 and 135.

Ottoni Section: Includes staves for Trumpet, Trombone, and Tuba. The brass section plays a sustained harmonic accompaniment, with some melodic movement in measures 134 and 135.

Archi Section: Includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic pattern of eighth notes, often beamed in groups of four.

Dynamic and Performance Markings:

- Legni:** *ff* (fortissimo) is marked in measures 134 and 135 for several parts.
- Ottoni:** *f* (forte) and *senza sord.* (without mutes) are marked in measures 134 and 135.
- Archi:** *ff* (fortissimo) is marked in measures 134 and 135. *div.* (divisi) is marked in measure 136 for the Violin I, Violin II, and Cello/Double Bass parts.

The page number 11664 is located at the bottom center.

Legni

Ottoni

Archi

77 8

Legni

Ottoni

Timp.

Sil.

Arch.

11664

The musical score is written for five instrumental sections: Legni (Woodwinds), Ottoni (Brass), Timp. (Timpani), Sil. (Silymbi), and Arch. (Archi/Strings). The score covers measures 77 and 80, with measure 78 being a repeat of measure 77. The woodwinds and strings have complex rhythmic patterns with many beamed notes. The brass and timpani parts are more sparse. The score is in a key with one flat and a common time signature. Measure numbers 77 and 8 are indicated at the top left. The page number 134 is at the top left. The rehearsal mark 11664 is at the bottom center.

Legni

Woodwind section score (Legni). The section includes flutes, oboes, clarinets, and bassoons. The notation shows various melodic lines and rests across multiple staves. A dynamic marking 'a2' is present in the upper right.

Ottoni

Brass section score (Ottoni). The section includes trumpets, trombones, and tubas. The notation shows various melodic lines and rests across multiple staves. A dynamic marking 'III' is present in the lower right.

Timp.

Timpani section score (Timp.). The notation shows a single melodic line with various rhythmic patterns.

Sil.

Silence section (Sil.). The notation shows a single melodic line with various rhythmic patterns.

Archi

String section score (Archi). The section includes violins, violas, cellos, and double basses. The notation shows various melodic lines and rests across multiple staves. A dynamic marking 'unls.' is present in the upper right.

Legni

Woodwind section (Legni) musical score, measures 78-82. The section includes four staves (flutes, oboes, clarinets, and bassoons). The notation features various melodic lines with slurs, ties, and dynamic markings such as *a2* and *mf*. The key signature has one flat, and the time signature is 4/4.

Ottoni

Brass section (Ottoni) musical score, measures 78-82. The section includes four staves (trumpets, trombones, and tubas/euphoniums). The notation features various melodic lines with slurs, ties, and dynamic markings such as *a2* and *mf*. The key signature has one flat, and the time signature is 4/4.

Timp.

Timpani (Timp.) musical score, measures 78-82. The notation features a single staff with a melodic line and dynamic markings such as *mf*. The key signature has one flat, and the time signature is 4/4.

Sil.

Silence (Sil.) musical score, measures 78-82. The notation features a single staff with a melodic line and dynamic markings such as *mf*. The key signature has one flat, and the time signature is 4/4.

Archi

String section (Archi) musical score, measures 78-82. The section includes four staves (violins, violas, cellos, and double basses). The notation features various melodic lines with slurs, ties, and dynamic markings such as *a2* and *mf*. The key signature has one flat, and the time signature is 4/4.

Legni

Ottoni

Timp.

P-tti

Sil.

Arpa

Archi

79

Isolo

79

gliss.

pizz.

pizz.

ff

11664

Fl. I *mf*

Ob. I *mf*

Cl. I

Cl. b. *mf*

Archi

p

Fl. I

Ob. I

Cl. I

Cl. b.

Archi

div. unis. div. unis.

div. unis. div. unis.

11664

Detailed description: This page of a musical score contains measures 11664 through 11667. The instrumentation includes Flute I, Oboe I, Clarinet I, Clarinet Bb, and a string section (Archi). The woodwinds and strings play a melodic line with eighth-note patterns, while the Clarinet Bb provides a harmonic accompaniment. The score is divided into two systems. The first system covers measures 11664 and 11665, and the second system covers measures 11666 and 11667. Dynamics include *mf* (mezzo-forte) and *p* (piano). The string section is marked with 'div.' (divisi) and 'unis.' (unison) in measures 11665 and 11667. A rehearsal mark (double bar line with a repeat sign) is present at the beginning of the second system.

80

Fl.

Ob.

Cl.

Cl. b.

Cor.

I senza sord.

p

mf

Archi

p

mf

mf

mf

Fl.

Cl.

Fag.

Cor.

Vibr.

Arpa

Archi

arco

div.

arco

11664

Fl. [81]

C. Ingl.

Cl.

Fag. solo
f *espr.*

Vibr.

Arpa

Archi

p
p
sole
f *espr.*
pizz.
p
div. pizz.
p

unis.

C. Ingl.

Cl.

Archi

Fl.

Ob.

C. Ingl.

Cl.

Cl. b.

Archi

I solo
f

I
p

II
p
a2 soli
f solo

I
p

II

f

p

Fl.

Ob.

C. Ingl.

Cl.

Cl. b.

Archi

I
II
a2

I
II

div.

11664

11664

Legni

Woodwind section score (Legni) featuring four staves. The first three staves are marked with a 2 (likely indicating a second ending or a specific woodwind instrument). The fourth staff is a bass line. The music is in 2/4 time and includes various woodwind parts with dynamic markings like *pp* and *f*.

Cor.

Cor Anglais section score (Cor.) featuring two staves. The music is in 2/4 time and includes dynamic markings like *f*.

Sil.

Sily section score (Sil.) featuring one staff. The music is in 2/4 time and includes various woodwind parts.

Archi

String section score (Archi) featuring four staves. The music is in 2/4 time and includes various string parts with dynamic markings like *pp* and *f*.

Legni

Cor.

P-tti

Sil.

P-no

Archi

Legni

Sil.

P-no

Archi

Legni

Ottoni

Archi

Legni

Woodwind section score (Legni) for measures 84-88. The section includes four staves (flutes, oboes, clarinets, and bassoons). The first three staves have a melodic line starting on a whole note in measure 84, followed by a crescendo and then a fortissimo (ff) section. The fourth staff is a bass line. The key signature has one flat (B-flat). The time signature is 4/4.

Ottoni

Brass section score (Ottoni) for measures 84-88. The section includes four staves (trumpets, trombones, and tubas/euphoniums). The first two staves have a melodic line starting on a whole note in measure 84, followed by a fortissimo (ff) section. The third and fourth staves are bass lines. The key signature has one flat (B-flat). The time signature is 4/4.

Sil.

String section score (Sil.) for measures 84-88. The section includes four staves (violins, violas, cellos, and double basses). The first two staves have a melodic line starting on a whole note in measure 84, followed by a fortissimo (ff) section. The third and fourth staves are bass lines. The key signature has one flat (B-flat). The time signature is 4/4.

Archl

String section score (Archl) for measures 84-88. The section includes four staves (violins, violas, cellos, and double basses). The first two staves have a melodic line starting on a whole note in measure 84, followed by a fortissimo (ff) section. The third and fourth staves are bass lines. The key signature has one flat (B-flat). The time signature is 4/4.

Legni

Woodwind section score (Legni) for Flute, Oboe, Clarinet, Bassoon, and Contrabass. The score is in 3/8 time and features a series of eighth-note patterns across five staves. Dynamics include *ff* (fortissimo) and *a2* (second octave). The key signature has one flat (B-flat).

Ottoni

Brass section score (Ottoni) for Trumpet, Horn, Trombone, and Tuba. The score is in 3/4 time. The first two staves (Trumpet and Horn) include the instruction "senza sord." (without mutes) and a dynamic of *f* (forte). The key signature has one sharp (F-sharp).

Sil.

String section score (Sil.) for Violin I, Violin II, Viola, and Cello. The score is in 3/8 time and features a series of eighth-note patterns across four staves.

Archl

String section score (Archl) for Violin I, Violin II, Viola, and Cello. The score is in 3/8 time and features a series of eighth-note patterns across four staves.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.

Cor.
 Tr-be
 Sil.
 Archl

Legni

ff

ff

Archi

ff

Legni

Ottoni

Timp.

Sil.

Archi

The musical score is arranged in systems. The first system (measures 1-4) features the woodwind section (Legni) with six staves. The first four staves are marked with a 2nd octave (a2) and contain complex, fast-moving melodic lines. The fifth and sixth staves provide harmonic support with sustained notes. The brass section (Ottoni) consists of five staves, mostly containing rests, with some harmonic entries in measures 3 and 4. The timpani (Timp.) and snare drum (Sil.) parts are also present, with the snare drum marked 'muta in Vibr.' in measure 4. The string section (Archi) at the bottom has five staves, with the first three playing a rhythmic pattern of eighth notes and the last two providing harmonic support.

152

poco rit.

Legni

a2

tr

ff

Ottoni

senza sord. a2

senza sord.

f

f

f

f

III

Timp.

soli

poco rit.

Archi

ff

11664

[86] Meno mosso $\text{♩} = 88$

Legni

Ottoni

Archi

[86] Meno mosso $\text{♩} = 88$

87

Legni

Ottoni

Archi

11664

This page of a musical score, numbered 154, contains staves for woodwinds (Legni), brass (Ottoni), and strings (Archi). The woodwind section includes flutes, oboes, and bassoons, with some parts marked 'a2' (second octave). The brass section includes trumpets and trombones, with some parts marked 'f' (forte). The string section includes violins, violas, cellos, and double basses. The score is written in 8/8 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. A rehearsal mark '87' is present at the top right of the woodwind section and at the bottom right of the string section.

Legni

Ottoni

Archi

Picc.

Fl.

Ob.

Cl.

Tr-be

Archi

Archi

Archi

II muta in Picc. II

poco rit.

Picc. *p*

Fl. *p*

Cl. b. *p*

Timp. *p*

Arpa *p*

Archl. *p* *sola* *p*

Picc.

Fl.

V-ni I *sola* *p*

V-le *sola* *p*

V-c. *p*

Picc. *Il muta in Fl. II*

Fl.

C. ingl. *p*

Vibr. *p*

Arpa *p*

Cel. *p*

V-ni I *sola*

V-le *sola*

V-c. *sola*

poco rit.

90 Andantino $\text{♩} = 44$

Vibr.
 Arpa
 Cel. *p*
 poco rit.
 muta in P-no

91 Allegro comodo $\text{♩} = 96$

Cl. *p*
 T-ro *p*
 P-no *p*
 V-ni I *p* solo
 altri *p* col legno
 V-ni II *p* col legno
 V-le *p*
 V-c. *p* col legno
 C-b. *p* pizz.

Cl. I

T-ro

P-no

solo

V-ni I

altri

V-ni II

V-le

V-c.

C-b.

T-ro

P-no

8

solo

V-ni I

altri

V-ni II

V-le

solo

V-c.

altri

C-b.

p

Fag. *p* *mf*

Ottoni *p* *mf* I solo

T-ro *p*

P-tti *p*

Cassa *p*

P-no 8-----, muta in Cel.

V-ni I solo *mf*

V-ni II *mf*

V-le *mf*

V-c. solo *pizz.* *mf*

C-b. *mf*

11664

Cl.

Fag.

Ottoni

T-ro

P-tti

Cassa

Archl

mf

p

mf

a2

mf

p

mf

tutti

mf

tutti

Tuba

The musical score is arranged in a standard orchestral format. The top section includes the Clarinet (Cl.) and Bassoon (Fag.) staves. Below them are the Oboe (Ottoni) staves, with the first oboe part marked *mf* and the second marked *a2*. The middle section contains the Trumpet (T-ro) and Trombone (P-tti) staves, both marked *p*, and the Percussion (Cassa) staff. The bottom section features the String (Archl) staves, with the first marked *tutti* and the second marked *mf*. A Tuba part is also present, marked *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

162

Cl.

Fag.

Cor.

Tuba

T-ro

P-tti

Cassa

Archl

Fag.

Cor.

T-ro

P-tti

Cassa

V-nl I

V-c.

C-b.

Cor.

T-ro

P-tti

Cassa

V-nl I

poco a poco rit.

94 Moderato ♩ = 80

Picc. *p*

Fl. *p*

Cl. *p*

Tr-be *p* con sord.

Timp. *p*

Cassa *p*

Vibr. *p*

Arpa *p*

Archi *p* tutti

Cor. *p*

Timp. *p*

Cassa *p*

Archi *p*

Legni

Woodwind parts (Flute, Oboe, Clarinet, Bassoon, Saxophone) and string parts (Cello, Double Bass). The woodwinds enter at measure 95 with a melody marked *mf* *cresc.*. The strings provide a rhythmic accompaniment, with the cello and double bass marked *p* *cresc.* and the upper strings marked *mf* *cresc.*.

Ottoni

Brass parts (Trumpet, Trombone, Tuba). The brass instruments enter at measure 95 with a melody marked *mf*. The tuba part is marked *III* and *p*.

Timp.

Cassa

Timpani and Cymbal parts. The timpani part is marked *cresc. poco a poco* and *mf*. The cymbal part is marked *cresc. poco a poco* and *mf*.

Archi

String parts (Violin, Viola, Violoncello, Contrabbasso). The strings enter at measure 95 with a melody marked *mf* *cresc.*.

96

Legni

Ottomi

Timp.

Cassa

96

Archi

166

Legni

Ottoni

Timp.
T-tom
Cassa

Vibr.

Arpa

Cel.

Archi

97

97

11664

Fl. *I*

Cl. *I con sord.*

Tr-be *p*

T-tom *p*

Vibr. *p*

Arpa

Cel.

Archi

solo *p*

solo *p*

sola *p*

solo *p*

solo *p*

solo *p*

solo *p*

Picc.

Fl. *p*

Tr-be *I*

T-tom *ad lib.*
morendo

Vibr.

Arpa

Cel.

11664

АЛЕКСЕЙ АЛЕКСАНДРОВИЧ НИКОЛАЕВ

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Music

